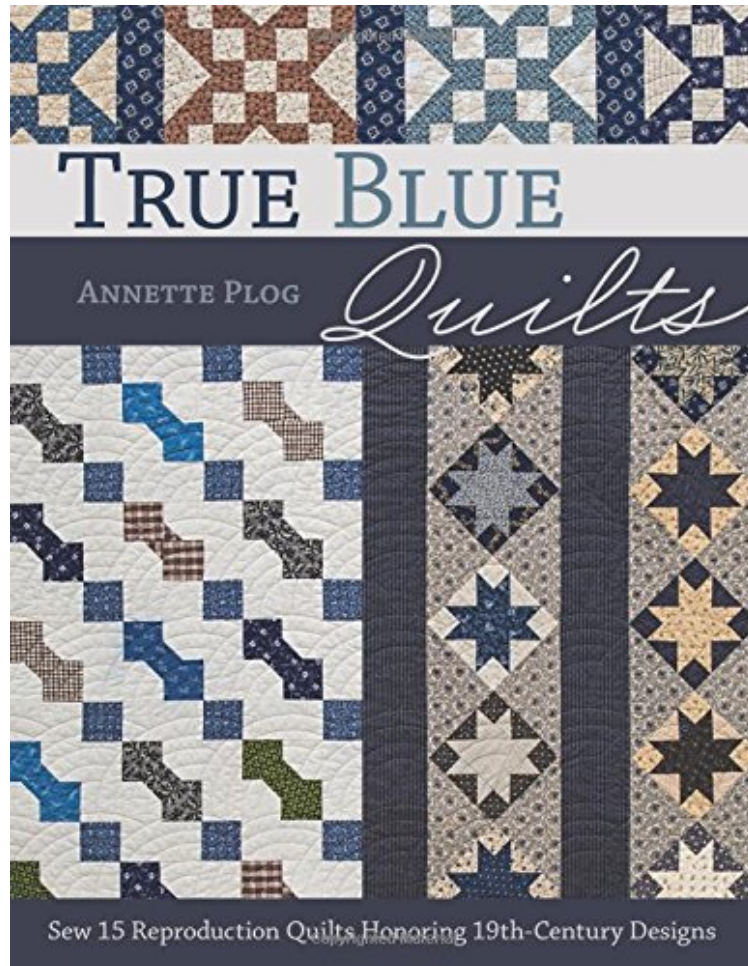


True Blue Quilts: Sew 15 Reproduction Quilts Honoring 19th-Century Designs

Annette Plog

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#238073 in Books CT PUBLISHING 2017-04-01 Original language: English 11.06 x .22 x 8.611, .40 #File Name: 161745340480 pages Kansas City Star Quilts Books-True Blue Quilts | File size: 56.Mb

Annette Plog : True Blue Quilts: Sew 15 Reproduction Quilts Honoring 19th-Century Designs before purchasing it in order to gauge whether or not it would be worth my time, and all praised True Blue Quilts: Sew 15 Reproduction Quilts Honoring 19th-Century Designs:

3 of 3 people found the following review helpful. Part History Lesson, Nearly Complete Perfection By SLS Annette Plog begins True Blue Quilts with a brief, but highly informative history of the color blue in textiles. This introduction explains why blue in all its variations - especially indigo - can make a quilt so endearing and enduring. What is most unusual is that Plog arranges the chapters in historical order according to the 3 periods of the 1800s within which specific blues were introduced, predominant, or used with other colors. For instance, the 2nd chapter of projects (1840-1870) features quilts in indigo, Prussian blue, and Robins egg blue. For each of the early, mid, and late 1800s eras, Plog

also outlines what colors and prints were fashionable compliments for that eras blues. Its a fascinating approach, and demonstrates the authors love of the craft, history, the era, and of course, blue. Plog identifies some of the specific fabric lines used, which many quilters love to know. There is a good variety of settings and sizes. The mid-century Petite Pinwheels is the smallest at only 16x26. Its namesake block measures a mere 2 inches square. Sawtooth Stars is the largest at 72.5x86.75. It is also mid-century, requiring 6289 half-square triangle units for its blocks and pieced inner border. Triangles are abundant in most of the projects. A quilt might appear simple and straightforward, but will contain many, many points to match for each block, joining those blocks, and then joining all those pointy rows. For instance, the Homespun Plaid Table Topper (28x28) uses simple hourglass blocks, but its quite a difficult point-matching challenge. Why only 4 stars? Even though True Blue Quilts is exceptionally well done and researched, it just did not have any must make NOW projects for me. The text intrigued me more than the quilts. Also, quilting lines are virtually impossible to see. 0 of 0 people found the following review helpful. I am not a big fan of traditional quilts. ...By Dale B. I am not a big fan of traditional quilts. This bppl has ideas for making new quilts using the old quilt patterns. 0 of 0 people found the following review helpful. Five Stars By Elaine Love all things Civil War, great book, will be working from this book real soon.

Turn something old into something new... with all things blue! The blue-and-white quilt is one of the most desired antiques, and many can still be found in good condition. Preserve and honor history with 15 traditional blue-quilt patterns made from reproduction fabrics. Discover the progression of blue quilts through the Civil War years, from the first indigo fabrics to synthetic dyes. Create heirlooms from traditional blocks with this valuable book of pieced quilts for beginners.

There is something timeless about traditional blocks and colours, and this book is perfect evidence of that. The author has grouped the projects into three eras 1840s and earlier, 1840-1870, and 1870-1900. She provides historical information about the prints and dyes for the fabrics, then she identifies the kinds of blocks that were popular at that time. Although brief, this trip into the past is interesting and shows what was popular all those years ago continues to be popular today. The photos are clear and there are plenty of diagrams and instructions to make the process successful for both the experienced and beginner quilter. This is a book for people who love piecing, reproduction fabrics, and the look of tried and true designs and colourways. (Down Under Quilts, 179) About the Author Annette Plog began sewing early. In 1997, she joined a quilting group with a focus on making antique quilts from reproduction fabrics. Annette loves photography, gardening, running, antiques, and watching her grandkids. She lives in Texas with her husband, Jim.