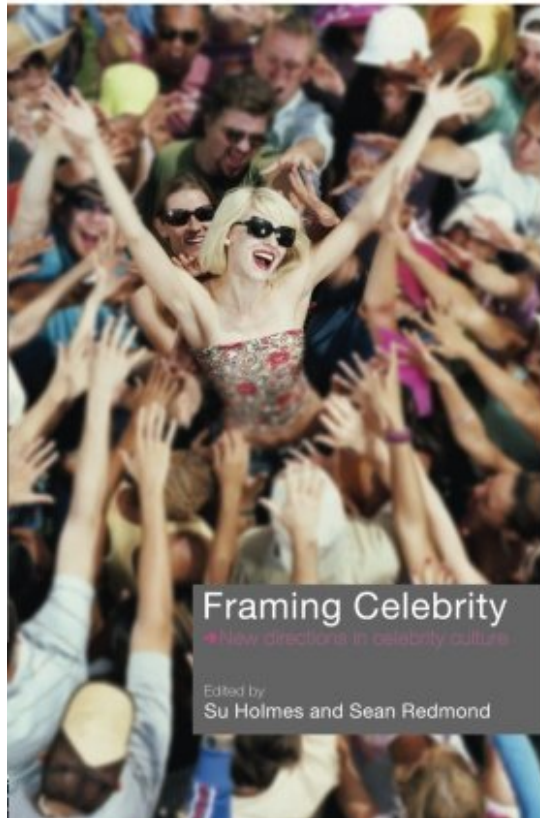


(Download free pdf) Framing Celebrity: New Directions in Celebrity Culture

Framing Celebrity: New Directions in Celebrity Culture

From Su Holmes

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From Su Holmes : Framing Celebrity: New Directions in Celebrity Culture before purchasing it in order to gage whether or not it would be worth my time, and all praised Framing Celebrity: New Directions in Celebrity Culture:

Celebrity culture has a pervasive presence in our everyday lives perhaps more so than ever before. It shapes not simply the production and consumption of media content but also the social values through which we experience the world. This collection analyses this phenomenon, bringing together essays which explore celebrity across a range of media, cultural and political contexts. The authors investigate topics such as the intimacy of fame, political celebrity, stardom in American quality television (Sarah Jessica Parker), celebrity 'reality' TV (Im a Celebrity Get Me Out of Here!), the circulation of the porn star, the gallery film (David/David Beckham), the concept of cartoon celebrity (The Simpsons), fandom and celebrity (k.d. lang, *NSYNC), celebrity in the tabloid press, celebrity magazines (heat, Celebrity Skins),

the fame of the serial killer and narratives of mental illness in celebrity culture. The collection is organized into four themed sections: *Fame Now* broadly examines the contemporary contours of fame as they course through new media sites (such as 'reality' TV and the internet) and different social, cultural and political spaces. *Fame Body* attempts to situate the star or celebrity body at the centre of the production, circulation and consumption of contemporary fame. *Fame Simulation* considers the increasingly strained relationship between celebrity and artifice and authenticity. *Fame Damage* looks at the way the representation of fame is bound up with auto-destructive tendencies or dissolution.

About the Author Dr Su Holmes is Lecturer in Film and Television at the University of Kent, the author of *British TV and Film Culture in the 1950s: Coming to a TV Near You!* (2005) and co-editor of *Understanding Reality Television* (Routledge, 2004). Dr Sean Redmond is Senior Lecturer in Film Studies at the University of Victoria, Wellington, New Zealand, the co-editor of *The Cinema of Kathryn Bigelow: Hollywood Transgressor* (2003) and the editor of *Liquid Metal: The reader in science fiction film* (2004).